

## AS Art course outline

Art includes drawing, painting, photography and sculpture. Frequently, the techniques of the different disciplines are used to convey messages and create works in other disciplines, such as instillation or video. Research and analysis of artists work forms a basis of all coursework and is used to inspire and inform the students work.

On this course the emphasis will be on the formal elements of art and the development of individual responses based on the project them and artist's studied, all students will take part in peer and group assessment and critiques of their work at regular intervals.

SEPT	OCT	NOV	DEC	JAN	FEB	MAR	APR	MAY
TIME COURSEWORK				INDEPENDENT STUDY		FINAL PIECE		
<p>To include:</p> <ul style="list-style-type: none"><li>• Introduction to the theme of Time and use of collage to gather images.</li><li>• Drawing and own work on decay.</li><li>• Peer assessment</li><li>• Passage of time in a landscape (rural/urban).</li><li>• Impressionists.</li><li>• Own work based on the Impressionists.</li><li>• Group Presentations</li><li>• Exhibition visits.</li></ul>				<ul style="list-style-type: none"><li>• Introduction to Exhibition Book</li><li>• St Ives viewpoint work.</li><li>• St Ives story based on time.</li><li>• Mini final piece based on St Ives viewpoint linked to artist.</li><li>• Peer assessment.</li><li>• Time and human condition.</li><li>• Facial studies.</li><li>• Portraiture and time.</li><li>• Self-portrait and symbolism.</li><li>• Group Presentations</li></ul> <p>Students to think creatively and develop a body of work and a realisation on one of the themes of time that they have investigated in the first term.</p> <p>All students will complete a proposal form for this work outlining links to artists and the development of their work</p> <p>Students will negotiate individually the content of their work and may wish to specialise in materials or techniques that they have explored in the first term.</p>		<p>The culmination of the AS course. Students are given a six week period to prepare materials and ideas for a final realisation of their coursework.</p>		

Students are expected to keep a work journal or diary for the coursework unit that will include observations and information given, experimentations and annotated ideas, and collected materials and links to artists work. Work will be presented to the group and teachers regularly to aid the development of work.