

A2 Photography course outline

Photography includes artwork in film, video and digital imaging. Frequently, the techniques of the different disciplines are used to convey messages and create works in other graphic disciplines, such as television advertisements and the use of photographic images in magazines, books, advertisements and in digital forms.

On this course the emphasis will be on digital photography, animated film and video.

SEPT	OCT	NOV	DEC	JAN	FEB	MAR	APR	MAY
DIGITAL PHOTOGRAPHY			INDEPENDENT WORK AND PERSONAL STUDY			EXTERNALLY SET EXAM		
<p>To include:</p> <p>Art based and digital photography, animation and film based on the theme of MOVEMENT. How and why is movement created and used in photography? Focusing on Mechanical, nature and the figure we will look at:</p> <p><i>Suggested movement</i> that is implied in static compositions. (Siskind) <i>Blurred movement</i> using light, shutter speeds, layering of images to create blurred movement (Eric Staller) <i>Sequential movement</i>, over time, a journey creating movement. (Muybridge, Roni Horn) <i>Tension and reportage</i>, the moment before/after a dramatic movement takes place. (Don McCullen, Andre Breton)</p>			<p>INDEPENDENT WORK</p> <p>Students decide on a personal topic to develop within the theme of MOVEMENT. Students develop a body of work and final realisation using photography, film and animation based on their earlier investigations. Students will negotiate individually the content of their work and the techniques and materials to be used.</p> <p>PERSONAL STUDY</p> <p>Students will investigate and analyse either a photographer, two photographers or a photographic movement that links with their coursework in order to create a critical study. This can take the form of a: sketchbook/ folder visual display CD/ DVD presentation.</p>			<p>The culmination of the A2 course. Students are given a six week period to prepare materials and ideas on a given theme before a twelve hour exam.</p> <p>Students can respond to the exam theme with a range of photographic techniques, film and animation.</p>		

Students are expected to keep a work journal or diary for the coursework unit that will include observations and information given, experimentations and annotated ideas, and collected materials. This should be complemented through students using other ICT based media (powerpoint, Flickr etc) to display their work.