

A2 Art course outline

Art includes drawing, painting, photography and sculpture. Frequently, the techniques of the different disciplines are used to convey messages and create works in other disciplines, such as instillation or video. Research and analysis of artists work forms a basis of all coursework and is used to inspire and inform the students work.

On this course the emphasis will be on the formal elements of art and the development of individual responses based on the project

SEPT	OCT	NOV	DEC	JAN	FEB	MAR	APR	MAY
FOUNDATION PROJECT		INDEPENDENT WORK AND PERSONAL STUDY			EXTERNALLY SET EXAM			
<p>To include:</p> <ul style="list-style-type: none">• Introduction to drawing for purpose and planning.• Observation drawing.• Peer assessment and developing ideas.• Cyanotypes• Painting techniques.• .Printmaking and the use of stencils• Group Presentations• Exhibition visits to Bristol and St Ives.• Own work based Art study day.		<p>INDEPENDENT WORK</p> <p>Students decide on a personal topic to develop within the theme of IDENTITY . Students develop a body of work and final realisation using a variety of art techniques and materials based on their earlier investigations. Students will negotiate individually the content of their work and the techniques and materials to be used.</p> <p>Students to think creatively and develop a body of work and a realisation on one of the themes that they have investigated in the first term.</p> <p>All students will complete a proposal form for this work outlining links to artists and the development of their work Students will negotiate individually the content of their work and may wish to specialise in materials or techniques that they have explored in the first term.</p>			<p>The culmination of the A2 course. Students are given a six week period to prepare materials and ideas on a given theme before a fifteen hour exam.</p> <p>Students can respond to the exam theme with a range of photographic techniques, film and animation.</p>			

Students are expected to keep a work journal or diary for the coursework unit that will include observations and information given, experimentations and annotated ideas, and collected materials. This should be complemented through students using other ICT based media (powerpoint, Flickr etc) to display their work.