English - Year 12

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic (s)	Main focus Paper 2	Main focus Paper 2	Main focus Paper	Main focus Paper	Main foci Paper 1	Main foci: NEA and
	English Literature	English Literature AS	1 English	1 English	and Paper 2	Paper 2 English
	AS	Great	Literature AS	Literature AS	English Literature	Literature A2
	The Great	Gatsby vs	 Othello 	 Othello 	AS	• Intro:
	Gatsby	Jane Eyre	Poetry	Poetry	Revision of ALL	Poetry vs.
	 Jane Eyre 	 Unseen 				Jane Eyre
		Prose				 NEA − A
			Theme: Literature	Theme: Literature	Theme: Literature	Doll's
	Theme: Literature	Theme: Literature of	of Love	of Love	of Love	House
	of Love	Love				Intro: The
						Help
						Themes: Gender,
						Social Class,
						Inequality, Secrets

Topic	Introduce all					
Objectives	Assessment					
,	Objectives:					
	A01: Write a					
	cohesive argument					
	accurately					
	A02: Writer's					
	methods					
	A03: Social and					
	historical context					
	A04: Connections					
	across texts					
	A05: Engagement in					
	the debate and					
	wider interpretations					
		All Assessment				
		Objectives	Objectives	Objectives	Objectives	Objectives
		•	-		•	•

Acquired						
Knowledge /	Analysis of writer's	Analysis of writer's	Analysis of	Analysis of	Revision of all	Analysis of writer's
Skills	methods in prose –	methods in prose –	writer's methods	writer's methods	previous content	methods in prose
	characterisation;	characterisation;	in drama and	in drama and		and drama -
	use of motifs,	use of motifs,	poetry –	poetry –		characterisation;
	narrative structure	narrative structure	characterisation;	characterisation;		use of motifs,
			stagecraft;	stagecraft;		narrative structure;
	Approaching a text	Approaching a text	Shakespearean	Shakespearean		stagecraft;
	from an historicist	from an historicist	conventions;	conventions;		Realism;
	point of view	point of view	poetic structures;	poetic structures;		Naturalism
			poetic imagery;	poetic imagery;		Approaching a text
	Introduce critical	Understanding how	sound and sound	sound and sound		from an historicist
	approach to	social and historical	effects	effects		point of view
	literature	context influences				
	Introduction to	context of	Approaching a	Approaching a		Understanding
	literary eras	production of	text from an	text from an		how social and
		reception	historicist point	historicist point of		historical context
	Beginning to look		of view	view		influences context
	at structuring	Ability to debate a	Understanding			of production of
	essays in relation	viewpoint in relation	how social and	Understanding		reception
	to character and	to texts	historical context	how social and		
	themes		influences	historical context		Ability to engage
		Ability to engage	context of	influences context		with the typical
		with the typical	production of	of production of		features of literary
		features of literary	reception	reception		eras
		eras				
			Ability to engage	Ability to engage		Ability to debate a
			with the typical	with the typical		viewpoint in
			features of	features of		relation to texts
			literary eras	literary eras		

		Comparing texts in light of AOs Beginning to look at structuring essays in relation to viewpoints	Ability to debate a viewpoint in relation to texts Developing structuring essays ensuring all AOs are included	Ability to debate a viewpoint in relation to texts Looking at unseen poetry (A2 focus) Structuring essays ensuring all AOs are included		Comparing texts in light of AOs Structuring essays ensuring all AOs are included
Assessment	Regular in class timed essays on Duffy (Q1 OR Q2 Paper 2) and The Help (theme based questions)	Regular in class timed essays on Duffy (Q1 OR Q2 Paper 2) and The Help vs. Streetcar (Q6 Paper 2)	Regular timed essays on Othello (Q1 Paper 1) and Poetry – viewpoint based Mock Exam Paper 2 English Literature 2 hours 30 mins	Regular in class timed essays Mock Exam Paper 2 English Literature: 3 hours	Summer Exams	Regular in class timed essays NEA

English – Year 13

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic (s)	Main focus Paper 2	Main focus Paper 2	Main focus Paper	Main focus Paper	Main focus Paper	
	English Literature	English Literature A2	1 English	1 English	1 and Paper 2	Students on study
	A2 and NEA	Duffy's	Literature A2	Literature A2	English Literature	leave – revision
	• NEA	collection	Unseen	 Othello 	A2	sessions available
	Duffy's	'Feminine	Prose	Unseen	REVISION of all	for them to attend
	collection	Gospels'	Duffy's	Poetry		
	'Feminine	 Streetcar 	collection	Poetry		
	Gospels'	Named	'Feminine	anthology		
	The Help	Desire	Gospels'	and Jane	Themes in shared	
		 Unseen 	 Streetcar 	Eyre	contexts post 1945	
	Themes in shared	Prose	Named	comparis	and Love Through	
	contexts post 1945		Desire	on	the Ages	
			and The	_, .		
		Themes in shared	Help	Theme: Love		
		contexts post 1945	comparis	Through the Ages		
			on			
			Poetry			
			antholog			
			y and			
			Jane Eyre			
			comparis on			
			OII			
			Themes in shared			
			contexts post			
			1945			
			Theme: Love			
			through the ages			

Topic						
Objectives	All Assessment	All Assessment	All Assessment	All Assessment	All Assessment	
	Objectives	Objectives	Objectives	Objectives	Objectives	
Acquired						
Knowledge /	Analysis of writer's	Analysis of writer's	Analysis of	Analysis of		Students on study
Skills	methods in prose,	methods in drama	writer's methods	writer's methods		leave – revision
	drama and poetry	and poetry –	in prose, drama	in prose, drama		sessions available
	– characterisation;	characterisation;	and poetry -	and poetry –		for them to attend
	use of motifs,	stagecraft; poetic	revision of all so	characterisation;		
	narrative structure;	language and	far	use of motifs,		
	stagecraft;	structure; stage		narrative		
	Realism;	directions; Duffy's	Approaching a	structure;		
	Naturalism; poetic	poetic conventions;	text from an	stagecraft; poetic		
	language	The Three Unities	historicist point	language		
			of view			
	Approaching a text	Approaching a text		Approaching a		
	from an historicist	from an historicist	Integrating	text from an	Revision of all	
	point of view	point of view	understanding of	historicist point of	previous content	
			social and	view		
	Understanding	Understanding how	historical context			
	how social and	social and historical	and its influence	Integrating		
	historical context	context influences	into own analysis	understanding of		
	influences context	context of		social and		
	of production of	production of		historical context		
	reception	reception		and its influence		
				into own analysis		
	Ability to engage	Ability to engage				
	with the typical	with the typical				
	features of literary	features of literary				
	eras	eras				

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	Ability to debate a	Ability to debate a	Integrating	Integrating		
	viewpoint in	viewpoint in relation	understanding of	understanding of		
	relation to texts	to texts	the typical	the typical		
			features of	features of		
	Comparing texts in	Structuring essays	literary eras and	literary eras and		
	light of A0s	ensuring all AOs are	how they impact	how they impact		
		included	texts into own	texts into own		
	Structuring essays		analysis	analysis		
	ensuring all AOs					
	are included		Ability to debate	Ability to debate a		
			a viewpoint in	viewpoint in		
			relation to texts	relation to texts		
			Comparing texts	Comparing texts		
			in light of A0s	in light of A0s		
			Structuring	Structuring essays		
			essays ensuring	ensuring all AOs		
			all AOs are	are included		
			included			
Assessment						
	NEA	NEA	Regular timed	Regular in class	Regular in class	
			essays on Othello	timed essays	timed essays	
	Regular in class	Regular in class	(Q1 Paper 1) and	,	,	
	timed essays on	timed essays on	Poetry –	Mock Exam Paper		
	Duffy (Q1 OR Q2	Duffy (Q1 OR Q2	viewpoint based	2 English		Summer Exams
	Paper 2) and The	Paper 2) and The	Mock Exam	Literature: 3		
	Help (theme based	Help vs. Streetcar	Paper 2 English	hours		
	questions)	(Q6 Paper 2)	Literature 2			
	420.0	(-41	hours 30 mins			
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