English - Year 12

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic (s)	Main focus Paper 2 English Literature AS The Great Gatsby Jane Eyre Theme: Literature of Love	Main focus Paper 2 English Literature AS Great Gatsby vs Jane Eyre Unseen Prose Theme: Literature of Love	Main focus Paper 1 English Literature AS Othello Poetry Theme: Literature of Love	Main focus Paper 1 English Literature AS Othello Poetry Theme: Literature of Love	Main foci Paper 1 and Paper 2 English Literature AS Revision of ALL Theme: Literature of Love	Main foci: NEA and Paper 2 English Literature A2 Intro: Poetry vs. Jane Eyre NEA – A Doll's House Intro: The Help Themes: Gender, Social Class, Inequality, Secrets
Topic Objectives	Introduce all Assessment Objectives: A01: Write a cohesive argument accurately A02: Writer's methods A03: Social and historical context A04: Connections across texts A05: Engagement in the debate and wider interpretations	All Assessment Objectives	All Assessment Objectives	All Assessment Objectives	All Assessment Objectives	All Assessment Objectives
Acquired Knowledge / Skills	Analysis of writer's methods in prose – characterisation; use of motifs, narrative structure	Analysis of writer's methods in prose – characterisation; use of motifs, narrative structure	Analysis of writer's methods in drama and poetry — characterisation; stagecraft; Shakespearean conventions; poetic	Analysis of writer's methods in drama and poetry — characterisation; stagecraft; Shakespearean conventions; poetic	Revision of all previous content	Analysis of writer's methods in prose and drama — characterisation; use of motifs, narrative structure; stagecraft; Realism; Naturalism

	Approaching a text	Approaching a text from	structures; poetic	structures; poetic		Approaching a text
	from an historicist	an historicist point of	imagery; sound and	imagery; sound and		from an historicist
	point of view	view	sound effects	sound effects		point of view
	power and a					
	Introduce critical	Understanding how	Approaching a text	Approaching a text		Understanding how
	approach to literature	social and historical	from an historicist	from an historicist		social and historical
	Introduction to literary	context influences	point of view	point of view		context influences
	eras	context of production of	Understanding how			context of production
		reception	social and historical	Understanding how		of reception
	Beginning to look at		context influences	social and historical		
	structuring essays in	Ability to debate a	context of	context influences		Ability to engage with
	relation to character	viewpoint in relation to	production of	context of production		the typical features of
	and themes	texts	reception	of reception		literary eras
		Ability to engage with	Ability to engage	Ability to engage with		Ability to debate a
		the typical features of	with the typical	the typical features		viewpoint in relation
		literary eras	features of literary	of literary eras		to texts
			eras			
		Comparing texts in light		Ability to debate a		Comparing texts in
		of A0s	Ability to debate a	viewpoint in relation		light of A0s
			viewpoint in relation	to texts		
		Beginning to look at	to texts			Structuring essays
		structuring essays in		Looking at unseen		ensuring all AOs are
		relation to viewpoints	Developing	poetry (A2 focus)		included
			structuring essays			
			ensuring all AOs are	Structuring essays		
			included	ensuring all AOs are		
				included		
Assessment						
	Regular in class timed	Regular in class timed	Regular timed essays	Regular in class timed		Regular in class timed
	essays on Duffy (Q1	essays on Duffy (Q1 OR	on Othello (Q1 Paper	essays		essays
	OR Q2 Paper 2) and	Q2 Paper 2) and The	1) and Poetry –		Summer Exams	Cookyo
	The Help (theme	Help vs. Streetcar (Q6	viewpoint based	Mock Exam Paper 2	Julille Liallis	NEA
	based questions)	Paper 2)		English Literature: 3		TVL/X
				hours		

SUBJECT: ENGLISH LITERATURE	YEAR 12	OVERVIEW	
Mock Exam Pape English Literature hours 30 mins	r 2 e 2		

