

English - Year 12

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic (s)	Main focus Paper 2 English Literature AS <ul style="list-style-type: none"> <li>The Great Gatsby</li> <li>Jane Eyre</li> </ul> Theme: Literature of Love	Main focus Paper 2 English Literature AS <ul style="list-style-type: none"> <li>Great Gatsby vs Jane Eyre</li> <li>Unseen Prose</li> </ul> Theme: Literature of Love	Main focus Paper 1 English Literature AS <ul style="list-style-type: none"> <li>Othello</li> <li>Poetry</li> </ul> Theme: Literature of Love	Main focus Paper 1 English Literature AS <ul style="list-style-type: none"> <li>Othello</li> <li>Poetry</li> </ul> Theme: Literature of Love	Main foci Paper 1 and Paper 2 English Literature AS Revision of ALL                     Theme: Literature of Love	Main foci: NEA and Paper 2 English Literature A2 <ul style="list-style-type: none"> <li>Intro: Poetry vs. Jane Eyre</li> <li>NEA – A Doll’s House</li> <li>Intro: The Help</li> </ul> Themes: Gender, Social Class, Inequality, Secrets
Topic Objectives	<b>Introduce all Assessment Objectives:</b> A01: Write a cohesive argument accurately A02: Writer’s methods A03: Social and historical context A04: Connections across texts A05: Engagement in the debate and wider interpretations	<b>All Assessment Objectives</b>	<b>All Assessment Objectives</b>	<b>All Assessment Objectives</b>	<b>All Assessment Objectives</b>	<b>All Assessment Objectives</b>
Acquired Knowledge / Skills	Analysis of writer’s methods in prose – characterisation; use of motifs, narrative structure	Analysis of writer’s methods in prose – characterisation; use of motifs, narrative structure	Analysis of writer’s methods in drama and poetry – characterisation; stagecraft; Shakespearean conventions; poetic	Analysis of writer’s methods in drama and poetry – characterisation; stagecraft; Shakespearean conventions; poetic	Revision of all previous content	Analysis of writer’s methods in prose and drama – characterisation; use of motifs, narrative structure; stagecraft; Realism; Naturalism

	<p>Approaching a text from an historicist point of view</p> <p>Introduce critical approach to literature Introduction to literary eras</p> <p>Beginning to look at structuring essays in relation to character and themes</p>	<p>Approaching a text from an historicist point of view</p> <p>Understanding how social and historical context influences context of production of reception</p> <p>Ability to debate a viewpoint in relation to texts</p> <p>Ability to engage with the typical features of literary eras</p> <p>Comparing texts in light of AOs</p> <p>Beginning to look at structuring essays in relation to viewpoints</p>	<p>structures; poetic imagery; sound and sound effects</p> <p>Approaching a text from an historicist point of view Understanding how social and historical context influences context of production of reception</p> <p>Ability to engage with the typical features of literary eras</p> <p>Ability to debate a viewpoint in relation to texts</p> <p>Developing structuring essays ensuring all AOs are included</p>	<p>structures; poetic imagery; sound and sound effects</p> <p>Approaching a text from an historicist point of view</p> <p>Understanding how social and historical context influences context of production of reception</p> <p>Ability to engage with the typical features of literary eras</p> <p>Ability to debate a viewpoint in relation to texts</p> <p>Looking at unseen poetry (A2 focus)</p> <p>Structuring essays ensuring all AOs are included</p>		<p>Approaching a text from an historicist point of view</p> <p>Understanding how social and historical context influences context of production of reception</p> <p>Ability to engage with the typical features of literary eras</p> <p>Ability to debate a viewpoint in relation to texts</p> <p>Comparing texts in light of AOs</p> <p>Structuring essays ensuring all AOs are included</p>
<p>Assessment</p>	<p>Regular in class timed essays on Duffy (Q1 OR Q2 Paper 2) and The Help (theme based questions)</p>	<p>Regular in class timed essays on Duffy (Q1 OR Q2 Paper 2) and The Help vs. Streetcar (Q6 Paper 2)</p>	<p>Regular timed essays on Othello (Q1 Paper 1) and Poetry – viewpoint based</p>	<p>Regular in class timed essays</p> <p><b>Mock Exam Paper 2 English Literature: 3 hours</b></p>	<p><b>Summer Exams</b></p>	<p>Regular in class timed essays</p> <p>NEA</p>

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