

Year 7	AUTUMN: Getting under the skin		SPRING: Above our heads		SUMMER: Learning from the past	
	A	B	A	B	A	B
	Reading – Skellig Supported by: William Blake Greek Myths Reading assessment	Writing - Kraznir – Exploring a variety of narrative fiction and non-fiction techniques. Writing assessment	Reading- Science Fiction from pre 20 th to modern YA fiction: HG Wells Ray Bradbury Henry Slesar Suzanne Collins	Writing - Space A variety of imaginative and transactional tasks Speaking and Listening: Presentations Writing assessment	Reading - Private Peaceful Supported by contextual non-fiction of WW1 Reading assessment	Writing linked to Private Peaceful study The letter form The diary form Speaking and Listening - debating
AUTUMN: Monsters of our own creation		SPRING: All the World's a Stage		SUMMER: Notes from a big planet		
Year 8	A	B	A	B	A	B
	Reading-The Boy in the Striped Pyjamas Supported by fiction and non-fiction texts and critical analysis through the lens of Holocaust organisations. Reading assessment	Writing in the Gothic genre Dracula Frankenstein Jekyll and Hyde The Picture of Dorian Grey Jane Eyre Writing assessment	Reading- An Inspector Calls Supported by contextual non-fiction Reading assessment	Reading- Much Ado About Nothing, Supported by contextual non-fiction Reading assessment	Reading- Other Cultures Poetry, views of Britain: Supported by contextual non-fiction, the Windrush generation and leading into Creative Writing: Journey by Tuc-tuc	Transactional writing- to persuade and advise, supported by: Greta Thunberg speech (Our House is on Fire') – Writing assessment
	AUTUMN: Not all black and white		SPRING: Mind games		SUMMER: The Writer's Craft	
Year 9	A	B	A	B	A	B
	Malorie Blackman Noughts and Crosses- supported by non-fiction and historical archive materials. Civil rights movement. Black history month. Examination of Blackman's writing style Writing assessment	Malorie Blackman Noughts and Crosses- supported by non-fiction and historical archive materials. Civil rights movement. Black history month. Analysis of an extract. Analytical reading assessment	Reading- Conflict Poetry anthology linking to historical periods and context already covered during the key stage. Comparative reading assessment	Reading- Conflict in Macbeth, supported by- <ul style="list-style-type: none"> • Reign of James 1 • Beliefs in witchcraft • Women in 15th C England • The Divine Right of Kings • Power and society - patriarchy and hierarchy 	Reading- Of Mice and Men, supported by- The Great Depression and research relating to key themes. Comparative technique revisited.	Writing: to imagine and from a variety of perspectives. Writing assessment

				Evaluative reading assessment		
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Parent KS3 Map