

Year 10

Term 1

XMAS

Term 2

EASTER

Term 3

SUMMER

Formal Elements: Tone

UNIT OUTLINE: Students will embark on developing existing key skills in the application of Tone. Develop key skills of accuracy, blending, observation and challenge. Analyse artist and their use of Chiaroscuro as a tool for creating dynamism.

KEY ARTISTS: Rembrandt, Carravaggio, F Miller, Horror genre, Yousef Karsh

Formal Elements:Line

UNIT OUTLINE: Students will develop ideas in the use of LINE to create texture, dynamic movement, and realism. Use line to create optical effects and abstract forms through repetition. Photoshoot and Peter Callessen inspired paper sculptures.

KEY ARTISTS: Mori Yuzan, Van Gogh, Bridget Riley, Victor Vaserley, Frank Stella.

Fears and Phobias (Hopes and Dreams)

UNIT OUTLINE: Students begin their main independent project which will involve further development in their artbooks before producing a final piece that is a response to the theme. Develop ideas around masks and identity using photography and Photoshop editing. Observation work on skulls linking to the day of the dead festival. Mixed media techniques, collage, painting and drawing to be used to develop ideas on the theme; truth and fantasy, movie genres, Surrealist interpretations of dreams and nightmares, literature, myths and legends. Students may respond to global issues or personal fears and phobias.

KEY ARTISTS: Junji Ito, Hieronymous Bosch, Salvador Dali, Ralph Meatyard, Dia de los Muertos, Ron English, Francis Bacon, William Blake

Term 4

XMAS

Term 5

EASTER

Term 6

SUMMER

Fears and Phobias

Workshops

UNIT OUTLINE: Individual action plans and workshops to enhance and consolidate coursework and final pieces. Students will be given individual personal learning plans, and tasks that are aimed at maximising their coursework potential. This may involve visits or attending workshops run by visiting artists.

Exam Unit

UNIT OUTLINE: Responding to the Exam Board's themes and analysing the work of relevant artists and photographers. Developing ideas and planning for a final piece that will be made in a two-day exam around Easter. Using all of the skills and techniques learnt in previous coursework projects to develop exciting and creative outcomes and images in their artbooks.

KEY ARTISTS: Photographers relevant to the exam theme along with artists listed by the exam board

Study Leave

Year 11

Assessment Objectives

AO1 Critical understanding—Develop ideas through investigations, demonstrating critical understanding of sources

AO2 Creative making—Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes

AO3 Reflective recording—Record ideas, observations and insights relevant to intentions as work progresses

AO4 Personal presentation—Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language