

Year 10

Term 1	H/T	Term 2	XMAS	Term 3	H/T	Term 4	EASTER	Term 5	H/T	Term 6	SUMMER
Formal Elements Unit			Development Tasks			Illuminate Unit (Mock)					
<p>UNIT OUTLINE: Introduction to GCSE Photography. What are the Formal Elements? Ten Key Terms in Photography. The creative process: shoot planning, photoshoot, printing a contact sheet, selecting best images, reviewing best images. Shoot themes: Line, Tone, Colour, Texture (Additional shoots: Pattern, Shape/Form). Final image selection and photoshop manipulation.</p> <p>KEY PHOTOGRAPHERS: Edward Weston, Imogen Cunningham, Henri Cartier-Bresson, Ansel Adams, Brett Weston.</p>			<p>UNIT OUTLINE: Analysis of relevant photographers. Developing Ideas for outcome images. Improving Photoshop skills. Exploring techniques for mixed media image manipulation. Starting a portfolio of exciting image outcomes.</p> <p>KEY PHOTOGRAPHERS: Lorena Cosba, Stina Persson, Abigail Reynolds, Rankin, Daniel Buetti.</p>			<p>UNIT OUTLINE: Using the creative process to explore the theme 'Illuminate'. Analysis of relevant photographers and reflection on own work. Developing more individual ideas and photoshoots based on the theme. Using skills from previous units to develop ideas for exciting outcome images.</p> <p>KEY PHOTOGRAPHERS: Alexander Rodchenko, Kirk Crippins, Alexander Harding, Fong Qi Wei, Will Govus, Elsa Bleda</p>					

Year 11

Term 1	H/T	Term 2	XMAS	Term 3	H/T	Term 4	EASTER	Term 5	H/T	Term 6	SUMMER
Illuminate Unit			Workshops		Exam Unit			Study Leave			
			<p>UNIT OUTLINE: Developing a thorough portfolio of creative photography using best images from previous photoshoots. Exploration of work by other photographers. Developing more advanced mixed media and Photoshop skills.</p> <p>KEY PHOTOGRAPHERS: Man Ray, Martin O'Neill, Linn Olofsdotter, Michelle Caplan,</p>		<p>UNIT OUTLINE: Responding to the Exam Board's theme and analysing the work of relevant photographers. Planning and taking independent, imaginative and creative photoshoots. Making carefully informed selections of best images and thoroughly annotating work to explain thoughts and ideas. Using all the skills learnt in previous Units to develop exciting and creative outcome images during the Exam.</p> <p>KEY PHOTOGRAPHERS: Photographers relevant to the exam theme</p>						

Assessment Objectives

- AO1 Critical understanding—Develop ideas through investigations, demonstrating critical understanding of sources
- AO2 Creative making—Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes
- AO3 Reflective recording—Record ideas, observations and insights relevant to intentions as work progresses
- AO4 Personal presentation—Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language