

## PERFORMING ARTS BTEC

### Bridging the Gap Year 11 – Year 12

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For Performing Arts we recommend that students watch as many plays, musicals and dance as possible in preparation for their course so the following links allow free access to digital theatre:

[WhatsOnStage](#)



Stage shows, musicals and opera you can watch online now for free | [WhatsOnStage](#)

You can already get a stage-y fix from the small screen  
[www.whatsonstage.com](http://www.whatsonstage.com)

This is a list of all the shows available online for free- including Andrew Lloyd Webber musicals, Globe and National theatres. I would recommend any content on this, especially the ones just mentioned, however do not watch Cyprus Avenue- it has graphic content and is only suitable for over 18s. Be aware that they have limited access time so the National Theatre plays are only available for 1 week, the ALW for 48 hours and the Hampstead theatre plays for a week. Most have time limits so if you see something you like - watch it soon!

We also subscribe to Digital Theatre+.

<https://www.digitaltheatreplus.com/education>

Welcome to Digital Theatre+ | Digital Theatre

If you are a college or university with single sign-on (SSO) select your institution from the dropdown menu below  
[www.digitaltheatreplus.com](http://www.digitaltheatreplus.com)

For Username and Password, please email Miss Williams on [williamse@clystvale.org](mailto:williamse@clystvale.org) or Miss Haynes on [haynesc@clystvale.org](mailto:haynesc@clystvale.org)

Please do NOT share this with anyone as we pay a subscription per student and we are only allowed a specific number of IP addresses to access the content:

Best things to watch on this are Frantic Assembly - Things I know to be True, Lovesong, Sondheim's Into the Woods and Berkoff's Metamorphosis.

Those interested in dance or opera, the Royal Opera House release works on their Facebook site every Friday, Jasmin Vardimon are also releasing works to watch and those interested in ballet, The Australian ballet have works available for free on their website.

When watching, keep a notebook beside you and write down anything that you feel is interesting - the way an actor portrays a role, the lighting, set, the reactions of a character, the way a person speaks a line, the use of music, the use of space and the relationships between characters. This research will be extremely useful for one of the external assessments of the course.

There are also lots of workouts available online for those that wish to start to build up stamina and flexibility for the dance elements of the course.

Look forward to meeting you all in the autumn!

**Miss Williams**

Head of Performing Arts

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