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| KS3 | **Year 7** | **Assessment Foci** | **Year 8** | **Assessment Foci** | **Year 9** | **Assessment Foci** |
| **Autumn 1** | **Space** | **Writing****A05** Language GCSE – writing clearly for a purpose with effective structure**A06** Language GCSE - VSSPaG | **Novel 1** | **Reading****A02** Language and Literature GCSEs: Analyse language/ structure use terminology | **Novel** (Noughts and Crosses)  | **Writing****A05:** Language GCSE – writing clearly for a purpose with effective structure**A06:** Language GCSE - VSSPaG |
| **Autumn 2** | **Novel 1** | **Reading****A01:** English Language GCSE - identify/interpret and select evidence | **Gothic Writing****Inspired by pre-19th Century Fiction** | **Writing****A05:** Language GCSE – writing clearly for a purpose with effective structure**A06**: Language GCSE - VSSPaG | **Reading****A04:** Critically evaluate Blackman’s style |
| **Spring 1** | **Poetry****DON’T ASSESS** | **Focus on**: English Literature GCSE**A01:** Identify/interpret and select evidence**A02:** Analyse language/ structure / form use terminology**A03:** Compare / Context | **Contemporary Drama**(An Inspector Calls) | **Reading** English Literature GCSE**A01:** Identify/interpret and select evidence**A03:** Context | **Poetry** **Comparison -****Same authors as GCSE – seen poems with context** | **Reading:***Language GCSE***A01:**  identify/interpret and select evidence**A02:** Analyse language/ structure use terminology**A04:** Comparison of poems*Literature GCSE***A03**: Context  |
| **Spring 2** | **Kraznir** | **Writing****A05:** Language GCSE – writing clearly for a purpose with effective structure**A06:** Language GCSE - VSSPaG | **Shakespeare**(Much Ado about Nothing) | **Reading****A02:** Literature GCSE: Analyse language/ structure / form use terminology | **Macbeth** | **Reading****A02:** Literature GCSE: Analyse language/ structure / form use terminology |
| **Summer 1** | **Novel 2****Reading focus** | **Reading****A02:** Language and Literature GCSEs: Analyse language/ structure use terminology | **Writing:****Transactional** | **Writing****A05:** Language GCSE – writing clearly for a purpose with effective structure**A06:** Language GCSE - VSSPaG | **Writing for a purpose – Lang P1 exam preparation** | **Writing****A05:** Language GCSE – writing clearly for a purpose with effective structure**A06:** Language GCSE – VSSPaG |
| **Summer 2** | **Presentation based on S&H context of novel in Summer 1** | **Speaking and Listening / A03** Literature Context* Assess in class
 | **Conflict/differed cultures poetry****NOT Assessed****Or RRS?**  | **Focusing on life-long reading****reading for pleasure.****Links to new GCSEs –** context/comparison | **Of Mice and Men**  | Not assessed  |

**Assessment Objectives:**

**English Language GCSE:**

**Reading**

A01: Identify and interpret explicit and implicit information and ideas. Select and synthesise evidence from different texts

A02: Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views

A03: Compare writers’ ideas and perspectives, as well as how these are conveyed, across two or more texts

A04: Evaluate texts critically and support this with appropriate textual references

**Writing**

A05: Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts

AO6: Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.

**English Literature GCSE:**

AO1: Read, understand and respond to texts. Students should be able to: maintain a critical style and develop an informed personal response. Use textual references, including quotations, to support and illustrate interpretations

AO2 Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate

AO3 Show understanding of the relationships between texts and the contexts in which they were written

AO4 Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation