

KS3	Year 7	Assessment Foci	Year 8	Assessment Foci	Year 9	Assessment Foci
AUTUMN 1	Space	Writing A05 Language GCSE – writing clearly for a purpose with effective structure A06 Language GCSE - VSSPaG	Novel 1	Reading A02 Language and Literature GCSEs: Analyse language/ structure use terminology	Novel (Noughts and Crosses)	Writing A05: Language GCSE – writing clearly for a purpose with effective structure A06: Language GCSE - VSSPaG
AUTUMN 2	Novel 1	Reading A01: English Language GCSE - identify/interpret and select evidence	Gothic Writing Inspired by pre-19th Century Fiction	Writing A05: Language GCSE – writing clearly for a purpose with effective structure A06: Language GCSE - VSSPaG		Reading A04: Critically evaluate Blackman's style
SPRING 1	Poetry DON'T ASSESS	Focus on: English Literature GCSE A01: Identify/interpret and select evidence A02: Analyse language/ structure / form use terminology A03: Compare / Context	Contemporary Drama (An Inspector Calls)	Reading English Literature GCSE A01: Identify/interpret and select evidence A03: Context A04: VSSPaG	POETRY Comparison Same authors as GCSE – seen poems with context A03 Lit: Context A04 Lang: Comparison	Reading: English Language GCSE A01: identify/interpret and select evidence A02: Analyse language/ structure use terminology A03: Comparison of poems
SPRING 2	Kraznir	Writing A05: Language GCSE – writing clearly for a purpose with effective structure A06: Language GCSE - VSSPaG	Shakespeare (Much ado about Nothing)	Reading A02: Literature GCSE: Analyse language/ structure / form use terminology	Macbeth	Reading A02: Literature GCSE: Analyse language/ structure / form use terminology

<p>SUMMER 1</p>	<p>Novel 2 Reading focus</p>	<p>Reading A02: Language and Literature GCSEs: Analyse language/ structure use terminology</p>	<p>Writing: Transactional</p>	<p>Writing A05: Language GCSE – writing clearly for a purpose with effective structure A06: Language GCSE - VSSPaG</p>	<p>Writing for a purpose – Lang P1 exam preparation</p>	<p>Writing A05: Language GCSE – writing clearly for a purpose with effective structure A06: Language GCSE – VSSPaG</p>
<p>SUMMER 2</p>	<p>Presentation based on novel in Summer 1</p>	<p>Speaking and Listening / A03 Literature Context</p>	<p>POETRY? NOT Assessed</p>	<p>Focusing on life-long reading Reading for pleasure Links to new GCSEs</p>	<p>Non Fiction Texts – Comparison BUT not assessed – only have about 3 weeks on it</p>	

ASSESSMENT OBJECTIVES:

ENGLISH LANGUAGE GCSE:

READING

A01: Identify and interpret explicit and implicit information and ideas. Select and synthesise evidence from different texts

A02: Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views

A03: Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts

A04: Evaluate texts critically and support this with appropriate textual references

WRITING

A05: Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts

A06: Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.

ENGLISH LITERATURE GCSE:

A01: Read, understand and respond to texts. Students should be able to: maintain a critical style and develop an informed personal response. Use textual references, including quotations, to support and illustrate interpretations

A02 Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate

A03 Show understanding of the relationships between texts and the contexts in which they were written

A04 Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation